

progresses, we see how these characters' lives are intertwined, and how they're connected to one another.

How did “In/Significant Others” come about?

I started working on the script while I was on the film festival circuit. The script is influenced by the dozens and dozens of films that I watched while touring around with “Among Brothers”. I found little pieces and parts of different films that I connected together in the creating of this script, so it really is a blurring of various genres...sort of a suspense, thriller, dramatic noir with a few comedic elements in it.

It sounds interesting. How can people in Charlotte become involved in it?

Small films like this really need support in different shapes and forms from the community. We are always in need of monetary contributions and additional investors, and if people are interested in contributing their time to help on set as part of the crew or as a background actor, those are both great as well. We're also still looking for quite a few locations in and around Charlotte, within a couple miles from Uptown preferably. Sponsorships and resources from vendors or local companies are



really helpful, too. Sign printing, food supplies, rehearsal spaces, pretty much anything that we could utilize for a film, would be much-welcomed.

How can people find out more information about you and “In/Significant Others”?

They can always visit our website www.4wproductions.com, or visit www.in-significant-others.com for specifics about the upcoming film. More information about “Among Brothers” can be found by visiting www.amongbrothers.com, and it is available at Blockbuster, Barnes and Noble, Best Buy and at www.amazon.com.

Thanks to everyone that continues to support local independent filmmaking.

By: Steve Caldwell