

FILM

IN/SIGNIFICANT OTHERS



Writer/Director/Producer: John Schwert

Tell us what's been going on over the past year since we last spoke about your previous film "Among Brothers"?

After finishing "Among Brothers" here in Charlotte, we were invited to screen at 17 different film festivals around the country and then were featured in a two hour "Dateline" NBC special back in May, which just re-aired on MSNBC. We were also able to sell the film in the US and overseas to recoup our costs and make a little

more. Which doesn't often happen for a film that size, so it has been an exciting couple of years leading up to this new project.

Tell us about this one, it's another feature?

Yeah, it's a full-length feature film titled "In/Significant Others", and it's sort of a follow up to "Among Brothers", doing it for a similar low budget and shooting all around the Charlotte area. It's an ensemble piece, thematically like "Crash" or "Pulp Fiction", where we are introduced to a series of different characters in the beginning and then as the film